

Marcha de palio

Arreglo para Banda: A Barea

This musical score is for the piece "Maza en Pto." by Carlos Chávez. It is written for a large orchestra and includes a percussion section. The score is in 2/4 time and features a key signature of one flat (B-flat). The instruments listed on the left are: Flauta, Oboe, Fagot, Clarinete (Mi b), Clarinete Principal, Clarinete I (Si b), Clarinete II (Si b), Clarinete III (Si b), Mando baje, Violonchelo I (Mi b), Violonchelo II (Mi b), Contrabajo (Si b), Trompa (Mi b), Trompa I (Si b), Trompa II (Si b), Trompa III (Fa), Trompa IV (Fa), Trombon I-II, Trombon III-IV, Trombon bajo, Trombadorino, Tuba, Timbales, Caja, and Plato Bombo. The score includes various musical notations such as notes, rests, dynamics (p), and articulation marks. The piece is marked "Maza en Pto." and includes a tempo marking "p" (piano).

Fl. *f* *mp*

Ob. *f* *mp*

Fg.

Cl. (Mi b) *f* *mp*

Cl. pral. *f* *mp*

Cl. I *f* *mp*

Cl. II *f* *mp*

Cl. III *f* *mp*

Cl. B.

Sax. Alt. 1 *f* *mp* *mf*

Sax. Alto 2 *f* *mp* *mf*

Sax. Ten. *f* *mp* *mf*

Sax. Barit. *f* *mp*

Flis. 1 *mf* *p*

Flis. 2 *mf* *p*

Tpta. *mf* *p*

Tbn. I *mf* *p*

Tpa. 1-3 *mf*

Tpa. 2-4 *mf*

Tbn. 1-2 *p*

Tbn. 3-4 *p*

Tbn. Bj. *p*

Bdno.

Tuba *p*

Timp.

Caja

Pto. B°

Fl.

Ob.

Fg.

Cl. (Mi b)

Cl. pral.

Cl. I

Cl. II

Cl. III

Cl. B.

Sax. Alt. 1

Sax. Alto 2

Sax. Ten.

Sax. Barit.

ff

Flis. 1

Flis. 2

Tpta.

Tbn. I

Tpa. 1-3

Tpa. 2-4

Tbn. 1-2

Tbn. 3-4

Tbn. Bj.

Bdno.

Tuba

Timp.

ff

Caja

Pto. B°

ff

tutti

ff

Fl.

Ob.

Fg.

Cl. (Mi b)

Cl. pral.

Cl. I

Cl. II

Cl. III

Cl. B.

Sax. Alt. 1

Sax. Alto 2

Sax. Ten.

Sax. Barit.

Flis. 1

Flis. 2

Tpta.

Tbn. I

Tpa. 1-3

Tpa. 2-4

Tbn. 1-2

Tbn. 3-4

Tbn. Bj.

Bdno.

Tuba

Timp.

Caja

Pto. B°

mf

p

The musical score is written for a large orchestra. It includes parts for woodwinds (Flute, Oboe, Bassoon, Clarinets, Saxophones), brass (Trumpets, Trombones, Tuba, Timp), and percussion (Caja, Pto. B°). The score is in 3/4 time and includes dynamic markings such as *mf* (mezzo-forte) and *p* (piano). The woodwinds and strings play a melodic line, while the brass and percussion provide harmonic support. The score is divided into two systems, with the first system containing 12 staves and the second system containing 12 staves. The woodwinds and strings are in the first system, and the brass and percussion are in the second system. The woodwinds and strings are in the first system, and the brass and percussion are in the second system.

A

Fl. *p* *mp*

Ob. *p* *mp*

Fg. *p*

Cl. (Mi b) *p*

Cl. pral.

Cl. I

Cl. II

Cl. III

Cl. B.

Sax. Alt. 1 *mp*

Sax. Alto 2 *mp*

Sax. Ten. *mp*

Sax. Barit.

Flis. 1 *mp*

Flis. 2 *mp*

Tpta. *p*

Tbn. I *p*

Tpa. 1-3 *p*

Tpa. 2-4 *p*

Tbn. 1-2 *p*

Tbn. 3-4 *p*

Tbn. Bj.

Bdno. *mp*

Tuba *p*

Timp. *p*

Caja *p*

Pto. B°

Fl.

Ob.

Fg.

Cl. (Mi b)

Cl. pral.

Cl. I

Cl. II

Cl. III

Cl. B.

Sax. Alt. 1

Sax. Alto 2

Sax. Ten.

Sax. Barit.

Flis. 1

Flis. 2

Tpta.

Tbn. I

Tpa. 1-3

Tpa. 2-4

Tbn. 1-2

Tbn. 3-4

Tbn. Bj.

Bdno.

Tuba

Timp.

Caja

Pto. B°

mf

mf

p

p

p

p

B

Fl. *mp*

Ob. *mp*

Fg. *p*

Cl. (Mi b) *mp*

Cl. pral. *mp*

Cl. I

Cl. II

Cl. III

Cl. B. *p*

Sax. Alt. 1 *p*

Sax. Alto 2 *p*

Sax. Ten. *p*

Sax. Barit. *p*

Flis. 1 *mp*

Flis. 2 *mp*

Tpta.

Tbn. I

Tpa. 1-3

Tpa. 2-4

Tbn. 1-2 *p*

Tbn. 3-4 *p*

Tbn. B. *p*

Bdno.

Tuba *p*

Timp.

Caja *p*

Pto. B°

Fl.

Ob.

Fg.

Cl. (Mi b)

Cl. pral.

Cl. I

Cl. II

Cl. III

Cl. B.

Sax. Alt. 1

Sax. Alto 2

Sax. Ten.

Sax. Barit.

Flis. 1

Flis. 2

Tpta.

Tbn. I

Tpa. 1-3

Tpa. 2-4

Tbn. 1-2

Tbn. 3-4

Tbn. Bj.

Bdno.

Tuba

Timp.

Caja

Pto. B°

p

Fl.

Ob.

Fg.

Cl. (Mi b)

Cl. pral.

Cl. I

Cl. II

Cl. III

Cl. B.

Sax. Alt. 1

Sax. Alto 2

Sax. Ten.

Sax. Barit.

Flis. 1

Flis. 2

Tpta.

Tbn. I

Tpa. 1-3

Tpa. 2-4

Tbn. 1-2

Tbn. 3-4

Tbn. Bj.

Bdno.

Tuba

Timp.

Caja

Pto. B°

Fl.

Ob.

Fg.

Cl. (Mi♭)

Cl. pral.

Cl. I

Cl. II

Cl. III

Cl. B.

Sax. Alt. 1

Sax. Alto 2

Sax. Ten.

Sax. Barit.

Flis. 1

Flis. 2

Tpta.

Tbn. I

Tpa. 1-3

Tpa. 2-4

Tbn. 1-2

Tbn. 3-4

Tbn. Bj.

Bdno.

Tuba

Timp.

Caja

Pto. B°

Fl. *p* 3 *ff* 3

Ob. *p* 3 *ff* 3

Fg. 3

Cl. (Mi b) *p* 3 *ff* 3

Cl. pral. 3 *ff* 3

Cl. I 3 *ff* 3

Cl. II 3 *ff* 3

Cl. III 3 *ff* 3

Cl. B. *ff*

Sax. Alt. 1 3

Sax. Alto 2

Sax. Ten. 3

Sax. Barit. *ff*

Flis. 1 *ff*

Flis. 2 *ff*

Tpta. *p* 3 *ff*

Tbn. I *p* 3 *ff*

Tpa. 1-3

Tpa. 2-4

Tbn. 1-2 *ff*

Tbn. 3-4 *ff*

Tbn. Bj. *ff*

Bdno. 3

Tuba *ff*

Timp. *ff*

Caja *ff*

Pto. B° *ff*